



COMMUNION (2010)

The idea originated from a picture of a mixed media textile, featured in 'Stitch' magazine.

This banner presented many challenges - perhaps more than any of the others! There was good deal of symbolism involved in its development; a couple of the selected fabrics proved extremely difficult to work with and many adaptations and adjustments had to be made along the way, whilst still aiming for the original design ... pretty symbolic of real life!

Some of the fabrics were light, bright and lustrous, whilst others were thicker and duller, like stages in our lives.

This banner is greatly enhanced by being illuminated - just as our lives are illuminated by the life of Jesus.