



EASTER (2007)

The inspiration for the Easter Message came from the beautiful gold, crushed velvet fabric which was already 'in stock' - ideal for the tomb. The beautiful shades of mauve/purple material were used to give the effect of movement and light and to reflect the suffering that led up to the resurrection. The trees originally looked a little like rockets! These were replaced by palm trees, reminding us of the welcome that had been given to Jesus the week before his crucifixion. Glass beads were used for the dates on the trees and a modern font was chosen for the simple wording.