



REMEMBRANCE (2008)

In the early days of our banner-making a wonderful little book was used for guidance and inspiration (entitled 'Raising Standards - a Handbook for Banner Makers'). The idea of just designing one large poppy may have come from this book and whilst making the banner, Shirley found another wonderful book 'Poppies: a guide to the poppy family in the Wild and in Cultivation' by C. Grey Wilson, which proved invaluable - there is an amazing array of poppies out there! Cords of leather with glass beads were used to represent the stamens, and the central carpel was padded to give depth. Beautiful, but simple, green glass cross-shaped beads were added in rows, as a representation of the war cemeteries in Europe and the banner was completed with the simple wording.